

[Dr Victoria Van Hying](#)

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Education

- PhD in Early Modern English Literature, University of Sheffield and British Library co-doctoral award, 2010–2013. Thesis title: “Cloistered Voices: English Nuns in Exile, 1550–1800.”
 - Masters in Medieval English Language and Literature, University of Oxford, 2007–2008 (Distinction).
 - BA in English Literature with Creative Writing, Goucher College, 2002–2006 (*magna cum laude*, 3.85/4.0 GPA).
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Relevant Employment and Research Positions

- Assistant Professor of Library Innovation, UMD, College Park 2020-present, co-founder of the Center for Archival Futures and the Recovering and Reusing Archival Data Lab. Affiliate member of English Department.

Previous positions:

- Senior Innovation Specialist, and *By the People* Community Manager, Library of Congress, 7/2018-7/2020.
 - British Academy Postdoctoral Fellow, and Pembroke College Junior Research Fellow, Oxford. 2015–2018.
 - *Shakespeare’s World* Co-Investigator, November 2014 to present.
 - Zooniverse.org, University of Oxford, Humanities Principal Investigator, 9/2015–7/2018; Digital Humanities Postdoctoral Fellow and Humanities Project Lead, 5/2014–8/2015; Digital Humanities intern, 1/2014–4/2014.
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Publications

Crowdsourcing and Digital Humanities publications:

- Van Hying, V., Algee, L., Jones, M., Osborn, C., Owens, T., Seroka, L., & Shelton, A. (2022). “By the People Crowdsourcing Datasets from the Library of Congress.” *Journal of Open Humanities Data*, 8, 5. <https://doi.org/10.5334/johd.67>
- Van Hying, and M. Jones. “Data’s Destinations: Three Case Studies in Crowdsourced Transcription Data Management and Dissemination.” *Startwords*, no. 2 (Dec. 1, 2021). <https://doi.org/10.5281/zenodo.5750691>.
- Crowe, K, K. Fenlon, H. Frisch, D. Marsh, and Van Hying. “The Lighting the Way Handbook: Case Studies, Guidelines, and Emergent Futures for Archival Discovery and Delivery.” *Practitioner Handbook*. online: Stanford, Oct. 22, 2021. <https://doi.org/10.25740/gg453cv6438>.
- “Individual vs. Collaborative Methods of Crowdsourced Transcription,” with S. Blickhan, A. Boyer, D. Hanson, C. Krawczyk, A. Simenstad, *Journal of Data Mining and Digital Humanities*. Preprint: <http://dx.doi.org/10.17613/aanb-3109>.
- “With One Heart”: Agile approaches for developing Concordia and crowdsourcing at the Library of Congress,” M. Ferriter, K. Zwaard, E. Kamlley, R. Storey, C. Adams, J. Bresner, L. Algee, V. Van Hying, and D. Brunton, *Code4Lib Journal*, Issue 46, Nov. 2019, <https://journal.code4lib.org/articles/14901>.
- ““And the Crowd Goes Wild!”: Crowdsourcing Baseball History at the Library of Congress,” with Lauren Algee, and Meghan Ferriter, *Archival Outlook*, Sep./Oct., 2019: 4-5, 30.
- “Harnessing crowdsourcing for scholarly and GLAM purposes.” *Literature Compass*, 16/3-4 (Spring 2019): <https://doi.org/10.1111/lic3.12507> .
- “Transforming Libraries and Archives through Crowdsourcing,” V. Van Hying, S. Blickhan, L. Trouille, and C. Lintott, *D-Lib Magazine*, May/June 2017, 23/5–6, <https://doi.org/10.1045/may2017-vanhying>.
- “Crowdsourcing Text Transcription,” “Why Museums?,” *MiD Magazine*, Denmark, March 2015.
- “Using Digital Resources for the Study of English Catholic Women Writers,” *Tulsa Studies in Women’s Literature Journal* “Special Topics Issue on English Catholic Women Writers, 1660–1829,” 31/1/2 (Spring/Fall 2012) eds A. Battigelli and L. Stevens, 229–36.

Forthcoming:

- “More content, less context: Rethinking Access,” with Heather Wolfe, *Archives: Power, Truth, and Fiction*, eds Alison Wiggins and Andrew Prescott (Oxford: OUP).
- American Library Association *Standards for Library Services for Individuals Who are Incarcerated or Detained* (ALA Press, expected 2023), in collaboration with prison librarians, formerly incarcerated people, and prison-in-college educators.

- Van Hyning, V., Olmeda, S., Boyington, E., James, R., & Bibeault, B. (accepted). Rewriting the American Library Association Standards for Library Services for the Incarcerated or Detained. *Journal of Intellectual Freedom, Access to Information in Carceral Institutions*.

Digital Projects:

- PI, [Life as a Quaker Family: The Brookes](#), co-created with undergraduate and graduate students, and partners in the Special Collections and University Archives at UMD, 5/10/22-present.
- Co-I, [The David C. Driskell Papers Project](#), co-created with graduate students and partners in the Driskell Center, 2/16/21-present.
- Co-creator, [By the People](#), Library of Congress, 2018.
- Zooniverse: Co-I, [Shakespeare's World](#), a manuscript transcription project and early modern English palaeography resource designed 12/2015-present; Digital Humanities project lead [AnnoTate](#). 2015-2018; Digital Humanities project lead for *Science Gossip*, 2015-2017.

Literary and LIS Publications:

- Ndumu, Ana, Diana E. Marsh, Victoria Van Hyning, and Sydney Triola. "Panopticism and Complicity: The State of Surveillance and Everyday Oppression in Libraries, Archives, and Museums." *Journal of Critical Library and Information Studies* 4 (2/10/2023), <https://journals.litwinbooks.com/index.php/jclis/article/view/166>.
- "Competing Lives and Contested Objects," in *Memory and the English Reformation*, eds Alexandra Walsham and Brian Cummings (CUP, 2020) 303-17, <https://doi.org/10.1017/9781108900157.021>.
- *Convent Autobiography: Early Modern English Nuns in Exile* (OUP, 2019).
- "Reading, Voice and Performance: 'The Freak Show' Revisited," in *"This Business of Words": Reassessing Anne Sexton*, ed. A. Golden (U. P. of Florida, 2016).
- "Expressing Selfhood in the Convent: Anonymous Chronicling and Subsumed Autobiography," *Recusant History* 32/2 (Oct. 2014), 219-34.
- "[Convent Lives in Exile, 1540-1800](#)," OUP blog, (June 2014).
- Author of "Margaret Clement," "Catherine Holland" and "Winefrid Thimelby" entries, *Oxford Dictionary of National Biography*, and commissioning editor for 20 articles: "Women Religious in Exile" (OUP, May 2014).
- "Naming Names: Chroniclers, Scribes and Editors of St Monica's Convent, Louvain, 1630-1906," *English Convents in Exile, 1600-1800: Communities, Culture and Identity*, eds C. Bowden and J. Kelly (Aldershot: Ashgate, 2013), 87-108.
- "Augustine Baker: Discerning the 'Call' and Fashioning Dead Disciples," *Angels of Light? Sanctity and the Discernment of Spirits in the Early Modern Period*, eds Copeland and Machielsen (Leiden: Brill, 2013), 143-68.
- Contributing editor, *English Convents in Exile, 1600-1800*. Vol. 3: "Life Writing," Bowden et al. (6 vols, London: Pickering & Chatto, 2012), 263-306.
- Co-authored with E. Dutton, "Augustine Baker and the Mystical Canon," in *Dom Augustine Baker, 1575-1641*, ed. Scott (Leominster: Gracewing, 2012), 85-110.

Grants, Awards, Honors

- Maryland Research Excellence Award, University of Maryland, 3/2023.
- IMLS, [Crowdsourced Data: Accuracy, Accessibility, Authority](#), early career award LB21 to investigate the barriers and successes LAMs experience in making crowdsourced transcription data accessible to people who use screen readers and others 2022-2026.
- Folger Institute Fellow 2022-2023, Folger Shakespeare Library, 5/2022.
- "Service award" and "On the spot award," Library of Congress, 2019 and 2020.
- Award for Excellence, Oxford Reward and Recognition Scheme (Humanities Division, leadership) 2017.
- IMLS, "[Transforming Libraries and Archives through Crowdsourcing](#)," a \$1.27 million grant to develop text transcription capabilities on the Zooniverse platform, 2016-2019.
- Museums and the Web Platinum GLAMi Award for *AnnoTate*, 2016.
- British Academy Postdoctoral Fellow, "Court to Convent: Early Modern English Catholic Women's Autobiography," 2015-2018, based at Pembroke College, Oxford.
- Study Fellowship, Society for Renaissance Studies (SRS), UK, 2012.
- Goucher College: Class of 1905 Award, awarded for Master's study in Oxford 2007; Presidential Scholar (merit award, thesis research, 2004-2006); Mahoney Scholar (merit scholarship for study abroad at Oxford University, 2004-2005); Marvin Perry Merit Scholar (2002-2006), Dean's List, 2002-2006; Phi Beta Kappa (2006).